

ARH 4861/ARH 6917 Colonialism, Collecting, and the Visual Documentation of the Past
University of Florida, School of Art + Art History, Spring 2022

Professor Ashley Jones
ajones@arts.ufl.edu
Office Hours: Mondays 12-1pm; Wednesdays 3-4pm
Lectures FAC 201: Monday, Periods 9-10, 4:05-6:00pm
Wednesday, Period 10, 5:10-6:00pm

Course Description:

The massive expedition of dozens of scholars and artists accompanying the French army in Egypt from 1798 to 1801, whose efforts culminated in the publication of the *Description de l'Égypte* beginning in 1809, launched more than a century of intensive European interest in the material remains of the ancient history and prehistory of cultures throughout the world. This century oversaw the development of modern scientific archaeology as well as the establishment of state museums that acted to shape national and colonial identities. This course will both examine the histories of archaeology and collecting from the nineteenth century to today, and study the visual documentation of the past before and after the invention of photography and digital imaging technologies.

Course Objectives:

- Develop a critical understanding of European archaeological activity in the 18th-20th centuries
- Develop a critical understanding of the history of the foundation of national museums, and with the role of archaeological expeditions in constructing national collections
- Develop a critical understanding of the collecting and display of ancient, historic, and ethnographic artifacts in museums and international exhibitions
- Recognize, interpret, and analyze the techniques of visual documentation used in 19th-century exploration and archaeology, including, but not limited to, sketching and drawing, watercolor painting, engraving, lithography, and photography
- Recognize, interpret, and analyze contemporary digital techniques of visual documentation used by archaeologists and museums
- Critically examine the production and reception of the above strategies of documentation, including publications, lectures, and public exhibitions
- Critically examine the influence and impact of the visual documentation of archaeology on contemporary European and North American Art from the nineteenth century to the present

Requirements:

- Attendance and Participation **10%**
- 4 Reading/Lecture Response Papers, **5% each = 20%**
- 3 Museum Assignments, **10% each = 30%**
- Final Paper or Project Presentation **15%**
- Final Paper or Project **25%**

Graduate Requirements:

- Additional readings as assigned
- Additional meetings, as arranged
- 15-20 pp. research paper

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Required Readings:

Readings will be made available via online course reserve and Canvas.

Health and Safety Information

Covid-19

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.uflhealth.org/vaccinations/vaccine-availability/>. Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second (or third) dose on campus.
- You are expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated. Surgical masks supplied by UF are available in every classroom and the SAAH office. In light of the heightened transmissibility of the omicron variant, as of December 2021, UF Health strongly encourages the wearing of well-fitting N95/KN95/KF94 masks over cloth or surgical masks.
- Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.
 - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
 - Hand sanitizing stations will be located in every classroom.
- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the [UF Health Screen, Test & Protect website](#) for more information.
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
 - If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.
- Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

Campus Health and Safety Resources

ARH 4861/ARH 6917 Colonialism & Collecting

Spring 2022

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U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 911. Reach the emergency room at 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, ufhealth.org/emergency-room-trauma-center.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

Sexual Assault Recovery Services (SARS): Student Health Care Center, 352-392-1161

Course Policies:

Attendance: You are expected to attend class. I reserve the right to mark you absent if you arrive late or leave early. If you are ill, withheld from campus, or otherwise unable to attend please notify me as soon as possible for an excused absence. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalogue at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Hy-Flex:

This course is being offered in Hy-Flex mode, which gives students the option to attend class synchronously either in person or remotely via Zoom. If you wish to join a given class session remotely, you should notify the instructor in advance. If you are withheld from campus and feeling well enough and are logistically able, you are expected to attend class at the scheduled time via zoom.

Zoom Privacy Statement:

Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Due dates: Please take a look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays, family obligations, or extracurricular activities) that conflict with class meetings, quizzes, exams, and due dates. If you do have a conflict, please contact me well in advance to clear your absence or discuss the possibility of an extension. Please request any extension in advance of the due date. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example).

Zoom etiquette: In the event that a class meeting is held via zoom or arrangements are made for a student to attend via zoom, please see guidelines posted to the course website

Email policy: You are requested to use your UFL email as your primary email. Important information, including readings, assignments, etc., will be disseminated via Canvas announcements. Please make sure that

ARH 4861/ARH 6917 Colonialism & Collecting

Spring 2022

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you are signed up to receive notification of course announcements. Emails sent to the professor will usually be returned within 48 hours.

Accommodation: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <http://www.dso.ufl.edu/drc/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to me when requesting accommodation. Students with disabilities should follow this procedure **as early as possible in the semester**.

Course Evaluations: Students are expected to provide feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

In-Class Recording: Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct.

Academic Honesty: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please ask me. UF’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. This means a report will be filed with the Student Conduct and Conflict Resolution office. For information on what constitutes plagiarism, consult the UF Plagiarism Guide at

ARH 4861/ARH 6917 Colonialism & Collecting

Spring 2022

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<http://web.uflib.ufl.edu/msl/07b/studentplagiarism.html> and “Misuses of Sources” on the course website. If you have any questions, please ask me. An online plagiarism checker service may be used to screen papers.

Grading Scale

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
% Equivalent	93% and above	90-92%	87-89%	83-86%	80-82%	77-79%	73-76%	70-72%	67-69%	63-66%	60-62%	59% and below

Please note: A grade of C- or below will not count toward major requirements. See the following web page for information on UF policies for assigning grade points:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: 352-392-1601. Career assistance and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: to make an appointment 352- 392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/

On-Line Students Complaints: distance.ufl.edu/student-complaint-process/ /

Important Dates:

January 5	First Day of Class
January 11	End of Drop/Add
January 17	Martin Luther King Jr. Day, NO CLASS
January 21	S/U Grade Option/Response Paper 1 DUE
February 4	Museum Assignment 1 DUE
February 11	Response Paper 2 Due
February 25	Museum Assignment 2 DUE/Final Paper Topic Approval Deadline
March 4	Response Paper 3 Due

ARH 4861/ARH 6917 Colonialism & Collecting

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April 1	Response Paper 4 Due
April 8	Drop Deadline
April 15	Museum Assignment 3 Due
April 20	Last Day of Class/Drop with College Petition Deadline
April 25	Final Paper/Project Due

Course Outline

Week 1: Introduction

Wednesday January 5

Week 2: Egypt

Monday January 10

Wednesday January 12

Week 3: Egypt

Monday January 17: Martin Luther King Jr. Day, NO CLASS

Wednesday January 19

Week 4: Egypt

Monday January 24

Wednesday January 26

Week 5: Photography

Monday January 31

Wednesday February 2

Week 6: Photography

Monday February 7

Wednesday February 9

Week 7: Photography

Monday February 14

Wednesday February 16

Week 8: Museums & Exhibitions

Monday February 21

Wednesday February 23

Week 9: Museums & Exhibitions

Monday February 28

Wednesday March 2

March 7-11: SPRING BREAK

ARH 4861/ARH 6917 Colonialism & Collecting

Spring 2022

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Week 10: Museums & Exhibitions

Monday March 14

Wednesday March 16

Week 11: Art, Archaeology, & Cultural Heritage Then and Now

Monday March 21

Wednesday March 23

Week 12: Art, Archaeology, & Cultural Heritage Then and Now

Monday March 28

Wednesday March 30

Week 13: The Archaeological in the Digital Age

Monday April 4

Wednesday April 6

Week 14: Student Presentations

Monday April 11

Wednesday April 13

Week 15: Student Presentations

Monday April 18

Wednesday April 20